

**HIST 7602/8602:
US Historiography since 1877**

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Office hours: Tuesdays, 3:30-4:30, and by appointment

COURSE DESCRIPTION:

This reading seminar introduces graduate students to the major ideas, approaches, and debates among historians of the United States, 1877-present. While we will learn about and discuss the history of the US since 1877 in this course, most of our focus will be on what historians do and how they do it. Professional historians participate in ongoing conversations about not only their topics, but also larger (and often quite contemporary) questions of politics, culture, and the nature of social change. This course will give you a better understanding of the conversations professional historians are engaged in when they publish, and help you intervene productively in that conversation in your own work. We will consider the key debates among historians working on the US since 1877, and how these debates have changed over time.

This course will also make you a better reader, which will help you with your comprehensive exams (not to mention the rest of your career as a historian). As we read each assigned text this semester, we will explore the author's argumentation and methodology. We will probe her/his assumptions, explore the larger ramifications of her or his argument, and consider how s/he understands causality, change over time, and the agency of historical actors. We will also discuss how each author crafted his or her argument and developed it in the text, so that the books we read this semester can serve as models when you begin to think about your own dissertation or MA thesis research.

BOOKS:

Required books are available at the university bookstore or you may order them online.

Required:

- Francis G. Couvares, Martha Saxton, Gerald N. Grob, and George Athan Billias, *Interpretations of American History: Patterns & Perspectives, Volume 2: From Reconstruction*, Eighth Edition (Bedford/St. Martins, 2008)
- Eric Foner and Lisa McGirr, eds., *American History Now* (Temple, 2011)
- Sven Beckert, *Monied Metropolis: New York City and the Consolidation of the American Bourgeoisie, 1850-1896* (Cambridge, 2003)
- Thomas G. Andrews, *Killing for Coal: America's Deadliest Labor War* (Harvard, 2010)
- Eric Love, *Race over Empire: Racism and US Imperialism, 1865-1900* (UNC, 2004)
- Mae Ngai, *Impossible Subjects: Illegal Aliens and the Making of Modern America* (Princeton, 2005)
- Michael Willrich, *Pox: An American History* (Penguin, 2011)
- Lizabeth Cohen, *Making a New Deal: Industrial Workers in Chicago, 1919-1939* (Cambridge, 1991)
- Jeremy Suri, *Power and Protest: Global Revolution and the Rise of Détente* (Harvard, 2005)
- Margot Canaday, *The Straight State: Sexuality and Citizenship in Twentieth-Century America* (Princeton, 2009)
- Danielle McGuire, *At the Dark End of the Street: Black Women, Rape, and Resistance – A New History of the Civil Rights Movement from Rosa Parks to the Rise of Black Power* (Vintage, 2011)
- Becky Nicolaides, *My Blue Heaven: Life and Politics in the Working-Class Suburbs of Los Angeles, 1920-1965* (Chicago, 2002)
- Premilla Nadasen, *Welfare Warriors: The Welfare Rights Movement in the United States* (Routledge, 2004)
- Bethany Moreton, *To Serve God and Wal-Mart: The Making of Christian Free Enterprise* (Harvard, 2010)

Suggested readings:

You will each read one suggested reading this semester and present the book (and your notes on it) to the class. See each week's list for the options. This semester you will also write a historiographical essay for which you will need to read an additional 4 books. Start preparing for your presentation and paper early so that you will have acquired and read all of the required books in time.

In addition, you may wish to explore certain topics in more detail. If you are looking for additional information on various historiographical topics or themes in American history, I suggest you consult:

- *Journal of American History* and *American Historical Review* (these journals often have historiographical essays by top scholars)
- James M Banner, Jr., ed., *A Century of American Historiography* (Bedford/St. Martin's, 2010)
- Harvard Sitkoff, ed., *Perspectives on Modern America: Making Sense of the Twentieth Century* (Oxford University Press, 2001)

ASSIGNMENTS:

Book Notes (Answer questions and provide a chapter outline – Template on ecourseware)

Your most important task in this course is to read and think about the books carefully. Part of that process is disciplined note-taking on the reading. (You'll also be glad you have good notes when it's time to take your comprehensive exam, and this will hopefully help get you into the routine of taking good reading notes.) Students should delve into every text, and **hand in the answers to following questions on every book:**

- 1) What is the *key question* the author asks? (i.e.: what does the author seek to understand, and how does s/he frame his or her interrogation into the topic?)
- 2) What is the author's *key argument*? (i.e.: how does the author answer that question? What is the main claim of this book?)
- 3) What is the *evidence* on which the author bases that argument?
- 4) What *concepts, theories, or ideas* inform the author's approach, including any *assumptions* or *unexamined beliefs*? (i.e.: what is the author's theoretical framework, and is there anything that the author takes for granted?)
- 5) What is the author's *intervention* in the existing literature? (i.e.: What does this book's argument add to the field? How does it change our thinking? Why is it significant?)

Your answers to these questions should be itemized (i.e., *specifically address each question, DO NOT* just write a general paragraph that you believe addresses many, but not all, of these questions). While I do not expect completely polished prose, your answers should be written as fully explicated thoughts that I can understand, preferably in complete sentences. Your answers will vary in length by question, but generally your answers overall should fill roughly three-quarters of a page, single-spaced.

Following your answers to these questions, you should also **provide a brief chapter outline of the book**. Write down each chapter number and explain the key argument or idea that is advanced in that chapter. **Do not** just state the topic of the chapter; instead state the argument of the chapter and explain how it fits into the larger claim of the book. You should write at least a few sentences or a paragraph per chapter.

You will hand in these notes to the online dropbox every week. They will be due at the start of class. You should bring a hard copy of your notes to class each week to use during the discussion. Your notes will be graded on their clarity, thoroughness, and thoughtfulness. Your notes will receive the following grades: A (95), B (85), C (75), D (65), F (60), or a 0 for failing to hand them in. (In other words, I'm not going to fuss over whether a particular week's notes really deserve a B+ rather than a B. Everyone will be treated the same way in the grading, so it is likely that everyone will encounter some lower and higher grades across the term, but you will end up with a fair grade that accurately reflects the quality of your notes in the end. If necessary, I will take improvement on your notes during the semester into account in your final grade.)

Presentation/Notes on Supplemental Reading

I have listed supplemental readings for each week of this course. You will each read one of these texts (or another related text, which must be approved by me) and do a five- to ten-minute presentation in which you explain to the class the book's main argument and contribution. You will also prepare notes on this text just like the notes you prepare for all of the other books we read, which will be distributed to your colleagues via ecourseware the day of your presentation. You will sign up for a supplemental reading/presentation date during the first day of class. Presentations will be distributed as evenly as possible across the semester, and you will present in the week in which your book is listed. So come to the first class with several possible weeks/books in mind, as you might not get your first choice. Please submit your supplemental book notes to both the online dropbox and to the appropriate discussion page on ecourseware.

Historiographical Essay

You will write a 15-20 page historiographical essay as your final paper in this course. Your paper will analyze the historiographical contributions of 5 books (or an equivalent mix of books and articles) on a single topic or time period. Only two of the books may be something you have read for the course thus far. Your paper should not simply be five book reviews pasted together. Instead, put the arguments of these books in conversation with each other in order to illustrate a larger point about the nature of historians' understanding of and/or disagreements about the topic or time period at hand. You will hand in a brief description of your paper topic and the five books you intend to use in class and to the online dropbox in week 10. You will hand in an outline for your paper during the last week of the semester and we will meet individually to discuss your plans. Final papers are due Monday, May 6, to the online dropbox by 9:00 AM.

Class Participation

Being a professional historian means being able to speak critically and coherently about history and historiography, to listen carefully to the thoughts and ideas of others, and to pose thoughtful questions and new lines of thinking. Like it or not, your future in this field will require that you spend a great deal of time discussing ideas with students and colleagues. There's no time like the present to work on this skill, so you must participate in this class. Good class participation reflects not only an energetic commitment to dialogue, but also an informed reading of the assigned material, an intellectual curiosity about historical and pedagogical implications, and a proper appreciation for class dynamics.

EVALUATION

Final grades will be broken down as follows:

- Book Notes: 30%
- Presentation/Notes on Supplemental Reading: 15%
- Final Paper (grade will also reflect your performance on your submitted paper topic and outline): 40%
- Class Participation: 15%

My grading scale follows the departmental standards for graduate students:

- A: Outstanding, excellent work. Approaches professional quality work.
- A-: Very good work. High quality performance, but falls short of excellence.
- B+: Good Work. Solid effort, shows potential for higher achievement.
- B: Needs improvement: Reflects serious effort, but raises doubts about the potential for achieving professional quality, so students should consult with professors about how to improve their work, especially if they are in the Ph.D. program or would like to be.
- B-: Marginal. A few positive qualities, but plagued by serious problems that must be immediately addressed.
- C+ and below: unacceptable.

Feel free to ask me if you have any questions about my evaluations of your work during the semester.

EXPECTATIONS:

- I expect you to always be *respectful to your colleagues and to me in class*. We are on this intellectual journey together, and we will treat each other fairly and kindly to make this a rewarding experience for everyone.
- I expect you to *arrive for class and our individual meetings on time and prepared*.
- I expect you to *turn in all assignments on time*. I will not accept late assignments unless you have specific permission from me prior to the due date.
- *Cell phones must be turned off and remain out of sight* during class. If you have children or other family members who might need to reach you due to an emergency during class, please put your phone on vibrate in your pocket and only consult it when necessary.
- I expect you to *adhere to the University of Memphis Code of Student Conduct regarding academic misconduct*, which “defines academic misconduct as all acts of cheating, plagiarism, forgery and falsification.” For the details of this policy, please see the “University of Memphis Code of Student Conduct – Academic Dishonesty” online at <http://saweb.memphis.edu/judicialaffairs/dishonesty/definitions.htm>. For more information and for guidelines on how to appropriately cite materials written by other authors in your work, please see the History Department’s policy on academic misconduct (http://history.memphis.edu/misconduct_policy.html) and the Department’s “Advice about plagiarism and using sources” (http://history.memphis.edu/misconduct_plagiarism.html). You should also feel free to talk to me if you have questions about my policies and expectations for the papers. If you commit academic dishonesty I will report the infraction.

COURSE SCHEDULE:

WEEK 1: JANUARY 17: HOW DO HISTORIANS THINK? AND WHAT IS HISTORIOGRAPHY ANYWAY?

Interpretations of American History, Chapter 1

Selected Essays from Sam Wineburg, *Historical Thinking and Other Unnatural Acts: Charting the Future of Teaching the Past* (on eCourseware)

WEEK 2: JANUARY 24: HISTORICIZING THE ECONOMY, BUSINESS, AND CONSUMPTION

Required:

Interpretations of American History, Chapter 3

American History Now, Chapter 14

Sven Beckert, *Monied Metropolis: New York City and the Consolidation of the American Bourgeoisie, 1850-1896* (Cambridge, 2003)

Suggested:

Alan Trachtenberg, *The Incorporation of America*, 25th Anniversary Edition (Hill and Wang, 2007; 1982)

Martin Sklar, *Corporate Reconstruction of American Capitalism* (Cambridge, 1988)

William Leach, *Land of Desire: Merchants, Power, and the Rise of a New American Culture* (Vintage, 1994; 1993)

Lizabeth Cohen, *A Consumers' Republic: The Politics of Mass Consumption in Postwar America* (Vintage, 2003)

Meg Jacobs, *Pocketbook Politics: Economic Citizenship in Twentieth-Century America* (Princeton, 2005)

Jennifer Klein, *For All These Rights: Business, Labor, and the Shaping of America's Public-Private Welfare State* (Princeton, 2006)

Judith Stein, *Pivotal Decade: How the United States Traded Factories for Finance in the Seventies* (Yale, 2010)

Louis Hyman, *Debtor Nation: The History of America in Red Ink* (Princeton, 2011)

Julia Ott, *When Wall Street Met Main Street: The Quest for an Investors' Democracy* (Harvard, 2011)

Greta Krippner, *Capitalizing on Crisis: The Political Origins of the Rise of Finance* (Harvard, 2012)

WEEK 3: JANUARY 31: LABOR HISTORY AND ENVIRONMENTAL HISTORY

Required:

American History Now, Chapter 13 required, Chapter 12 suggested

Thomas G. Andrews, *Killing for Coal: America's Deadliest Labor War* (Harvard, 2010)

Suggested:

Roy Rosenzweig, *Eight Hours for What We Will: Workers and Leisure in an Industrial City, 1870-1920* (Cambridge, 1983)

Kathy Peiss, *Cheap Amusements: Working Women and Leisure in Turn-of-the-Century New York* (Temple, 1986)

David Montgomery, *The Fall of the House of Labor* (Cambridge, 1987)

Dorothy Sue Cobble, *Dishing It Out: Waitresses and their Unions in the Twentieth Century* (Illinois, 1992)

Jefferson Cowie, *Capital Moves: RCA's 70-Year Quest for Cheap Labor* (New Press, 2001)

Nelson Lichtenstein, *State of the Union: A Century of American Labor* (Princeton, 2002)

Leon Fink, *The Maya of Morgantown: Work and Community in the Nuevo New South* (UNC, 2003)

Ruth Milkman, *LA Story: Immigrant Workers and the Future of the US Labor Movement* (Russell Sage, 2006)

Beverly Gage, *The Day Wall Street Exploded: A Story of America in its First Age of Terror* (Oxford, 2009)

Roderick Frazier Nash, *Wilderness and the American Mind*, fourth edition (Yale, 2001; 1967)

William Cronon, *Nature's Metropolis: Chicago and the Great West* (Norton, 1991)

Edmund Russell, *War and Nature: Fighting Humans and Insects with Chemicals from World War I to Silent Spring* (Cambridge, 2001)

Ted Steinberg, *Down to Earth: Nature's Role in American History* (Oxford, 2002)

Karl Jacoby, *Crimes Against Nature: Squatters, Poachers, Thieves, and the Hidden History of American Conservation* (California, 2003)

Paul Sabin, *Crude Politics: The California Oil Market, 1900-1940* (California, 2005)

Sarah Phillips, *This Land, This Nation: Conservation, Rural America, and the New Deal* (Cambridge, 2007)

Neil Maher, *Nature's New Deal: The Civilian Conservation Corps and the Roots of the American Environmental Movement* (Oxford, 2009)

WEEK 4: FEBRUARY 7: AMERICAN EMPIRE

Required:

Interpretations of American History, Chapter 4

American History Now, Chapter 5

Eric Love, *Race over Empire: Racism and US Imperialism, 1865-1900* (UNC, 2004)

Suggested:

Gail Bederman, *Manliness and Civilization: A Cultural History of Gender and Race in the United States, 1880-1917* (Chicago, 1995)

Walter LaFeber, *The New Empire: An Interpretation of American Expansion*, 35th Anniversary Edition (Cornell, 1998)

Kristin L. Hoganson, *Fighting for American Manhood: How Gender Politics Provoked the Spanish-American and Philippine-American Wars* (Yale, 2000)

Matthew Jacobson, *Barbarian Virtues: The United States Encounters Foreign Peoples at Home and Abroad, 1876-1917* (Hill and Wang, 2001)

Frederick Hoxie, *A Final Promise: The Campaign to Assimilate the Indians, 1880-1920* (Nebraska, 2001)

Laura Briggs, *Reproducing Empire: Race, Sex, Science, and US Imperialism in Puerto Rico* (University of California, 2002)

Amy Kaplan, *The Anarchy of Empire in the Making of US Culture* (Harvard, 2005)

Paul Kramer, *The Blood of Government: Race, Empire, the United States, and the Philippines* (UNC, 2006)

Kristin Hoganson, *Consumers' Imperium: The Global Production of American Domesticity, 1865-1920* (UNC, 2007)

WEEK 5: FEBRUARY 14: IMMIGRATION, ETHNICITY, CITIZENSHIP

Required:

Interpretations of American History, Chapter 5

American History Now, Chapter 16

Mae Ngai, *Impossible Subjects: Illegal Aliens and the Making of Modern America* (Princeton, 2005)

Suggested:

- Oscar Handlin, *The Uprooted: The Epic Story of the Great Migrations that Made the American People* (Grossett and Dunlap, 1951)
- John Higham, *Strangers in the Land: Patterns of American Nativism, 1860-1925* (Rutgers, 2002; 1955)
- John Bodnar, *The Transplanted: A History of Immigrants in Urban America* (Indiana, 1985)
- Robert Orsi, *The Madonna of 115th Street: Faith and Community in Italian Harlem, 1880-1950* (Yale, 1985)
- Neil Foley, *The White Scourge: Mexicans, Blacks, and Poor Whites in Texas Cotton Culture* (California, 1997)
- Matthew Frye Jacobsen, *Whiteness of a Different Color: European Immigrants and the Alchemy of Race* (Harvard, 1999)
- Gary Gerstle, *American Crucible: Race and Nation in the Twentieth Century* (Princeton, 2001)
- Catherine Chow, *Empire of Care: Nursing and Migration in Filipino American History* (Duke, 2003)
- Erika Lee, *At America's Gates: Chinese Immigration during the Exclusion Era, 1882-1943* (UNC, 2007)
- Matthew Frye Jacobsen, *Roots Too: White Ethnic Revival in Post-Civil Rights America* (Harvard, 2006)
- Luis Alvarez, *The Power of the Zoot: Youth Culture and Resistance during World War II* (California, 2008)
- Alexis McCrossen, *Land of Necessity: Consumer Culture in the United States-Mexico Borderlands* (Duke, 2009)

WEEK 6: FEBRUARY 21: PROGRESSIVISM

Required:

- Interpretations of American History*, Chapter 6
- Michael Willrich, *Pox: An American History* (Penguin, 2011)

Suggested:

- Richard Hofstadter, *The Age of Reform* (Vintage, 1955)
- Robert Wiebe, *The Search for Order, 1877-1920* (Hill and Wang, 1967)
- Nell Irvin Painter, *Standing at Armageddon: A Grassroots History of the Progressive Era* (Norton, 2008; 1987)
- Evelyn Brooks Higgenbotham, *Righteous Discontent: The Women's Movement in the Black Baptist Church, 1880-1920* (Harvard, 1994)
- Glenda Gilmore, *Gender and Jim Crow: Women and the Politics of White Supremacy in North Carolina, 1896-1920* (UNC, 1996)
- Daniel T. Rodgers, *Atlantic Crossings: Social Politics in a Progressive Age* (Belknap, 1998)
- Maureen Flanagan, *America Reformed: Progressives and Progressivisms, 1890s-1920s* (Oxford, 2006)
- Michael McGerr, *A Fierce Discontent: The Rise and Fall of the Progressive Movement in America, 1870-1920* (Oxford, 2005)
- Laura Lovett, *Conceiving the Future: Pronatalism, Reproduction, and the Family in the United States, 1890-1938* (UNC, 2007)
- Michael Lerner, *Dry Manhattan: Prohibition in New York City* (Harvard, 2007)
- Christopher Capozzola, *Uncle Sam Wants You: World War I and the Making of the Modern American Citizen* (Oxford, 2008)
- Charles Postel, *The Populist Vision* (Oxford, 2009)
- Jackson Lears, *Rebirth of a Nation: The Making of Modern America, 1877-1920* (Harper, 2009)
- Jennifer Fronc, *New York Undercover: Private Surveillance in the Progressive Era* (Chicago, 2009)

WEEK 7: FEBRUARY 28: DEPRESSION AND NEW DEAL

Required:

- Interpretations of American History*, Chapter 7
- American History Now*, Chapter 6
- Lizabeth Cohen, *Making a New Deal: Industrial Workers in Chicago, 1919-1939* (Cambridge, 1991)

Suggested:

William Leuchtenburg, *Franklin D. Roosevelt and the New Deal: 1932-1940* (Harper Perennial, 2009; 1963)
 James Gregory, *American Exodus: The Dust Bowl Migration and Okie Culture in California* (Oxford, 1989)
 Robin Kelley, *Hammer and Hoe: Alabama Communists During the Great Depression* (UNC, 1990)
 Alan Brinkley, *The End of Reform: New Deal Liberalism in Recession and War* (Vintage, 1996)
 Linda Gordon, *Pitied but Not Entitled: Single Mothers and the History of Welfare, 1890-1935* (Harvard, 1998)
 David Kennedy, *Freedom From Fear: The American People in Depression and War, 1929-1945* (Oxford, 1999)
 Landon Storrs, *Civilizing Capitalism: The National Consumers' League, Women's Activism, and Labor Standards in the New Deal Era* (UNC, 2000)
 Karen Ferguson, *Black Politics in New Deal Atlanta* (UNC, 2001)
 Anthony Badger, *The New Deal: The Depression Years, 1933-1940* (Ivan R. Dee, 2002)
 Susan Currell, *The March of Spare Time: The Problem and Promise of Leisure in the Great Depression* (UPenn, 2005)
 Jason Scott Smith, *Building New Deal Liberalism: The Political Economy of Public Works, 1933-1956* (Cambridge, 2006)
 Mary Poole, *The Segregated Origins of Social Security: African Americans and the Welfare State* (UNC, 2006)
 Bruce Lenthall, *Radio's America: The Great Depression and the Rise of Modern Mass Culture* (Chicago, 2007)
 H.W. Brands, *Traitor to His Class: The Privileged Life and Radical Presidency of Franklin Delano Roosevelt* (Doubleday, 2008)

WEEK 8: MARCH 7: WORLD WAR 2 AND COLD WAR

Required:

Interpretations of American History, Chapter 8

American History Now, Chapter 9

Jeremy Suri, *Power and Protest: Global Revolution and the Rise of Détente* (Harvard, 2005)

Suggested:

Elaine Tyler May, *Homeward Bound: American Families in the Cold War Era* (Basic Books, 2010; 1988)

Ellen Schrecker, *Many are the Crimes: McCarthyism in America* (1998)

Robert Dean, *Imperial Brotherhood: Gender and the Making of Cold War Foreign Policy* (UMass, 2001)

Mary Dudziak, *Cold War Civil Rights: Race and the Image of American Democracy* (Princeton, 2002)

Christian Appy, *Patriots: The Vietnam War Remembered from All Sides* (Penguin, 2003)

K. A. Cuordileone, *Manhood and American Political Culture in the Cold War* (Routledge, 2004)

Salim Yaqub, *Containing Arab Nationalism.: The Eisenhower Doctrine and the Middle East* (UNC, 2004)

David K. Johnson, *The Lavender Scare: The Cold War Persecution of Gays and Lesbians in the Federal Government* (Chicago, 2006)

John Lewis Gaddis, *The Cold War: A New History* (Penguin, 2006)

Elizabeth Borgwardt, *A New Deal for the World: America's Vision for Human Rights* (Harvard/Belknap, 2007)

Odd Arne Westad, *The Global Cold War: Third World Interventions and the Making of Our Times* (Cambridge, 2007)

Beth Bailey, *America's Army: Making the All-Volunteer Force* (Harvard/Belknap, 2009)

Julian Zelizer, *Arsenal of Democracy: The Politics of National Security – From World War II to the War on Terrorism* (Basic Books, 2009)

James Sparrow, *Warfare State: World War II Americans and the Age of Big Government* (Oxford, 2011)

Mary Dudziak, *War Time: An Idea, Its History, Its Consequences* (Oxford, 2012)

Kimberly Phillips, *War! What is It Good For?: Black Freedom Struggles and The US Military from World War II to Iraq* (UNC, 2012)

Michael Allen, *Until the Last Man Comes Home: POWs, MIAs, and the Unending Vietnam War* (UNC, 2012)

WEEK 9: MARCH 14: SPRING BREAK

WEEK 10: MARCH 21: SEXUALITY; ALSO: HISTORIOGRAPHY PAPER TOPICS DUE

Required:

- Marc Stein: "Theoretical Politics, Local Communities: The Making of U.S. LGBT Historiography," *GLQ* 11, no. 4 (2005): 605-625. (on ecourseware)
- Joanne Meyerowitz, "Transnational Sex and US History," *American Historical Review* 114, no. 5 (December 2009): 1273-1286. (on ecourseware)
- Kim Phillips and Barry Reay, "Introduction," in *Sexualities in History: A Reader* (Routledge, 2002), 1-23. (suggested) (on ecourseware)
- American History Now*, Chapter 10 (suggested)
- Margot Canaday, *The Straight State: Sexuality and Citizenship in Twentieth-Century America* (Princeton, 2009)

You must turn in today to the online dropbox and bring to class a hard copy of a brief description of your final paper topic and a list of the 5 books you intend to use. Keep in mind that only two of the books can be something you have read (or will read) for this course.

Suggested:

- George Chauncey, *Gay New York: Gender, Urban Culture, and the Making of the Gay Male World, 1890-1940* (Basic Books, 1995)
- Andrea Tone, *Devices and Desires: A History of Contraceptives in America* (Hill and Wang, 2002)
- Lisa Lindquist Dorr, *White Women, Rape, and the Power of Race in Virginia, 1900-1960* (UNC, 2003)
- Joanne Meyerowitz, *How Sex Changed: A History of Transsexuality in the United States* (Harvard, 2004)
- Marc Stein, *City of Sisterly and Brotherly Loves: Lesbian and Gay Philadelphia, 1945-1972* (Temple, 2004)
- Mary Ting Yi Lui, *The Chinatown Trunk Mystery: Murder, Miscegenation, and Other Dangerous Encounters in Turn-of-the-Century New York City* (Princeton, 2005)
- Nan Boyd, *Wide Open Town: A History of Queer San Francisco to 1965* (California, 2005)
- Lillian Faderman and Stuart Timmons, *Gay LA: A History of Sexual Outlaws, Power Politics, and Lipstick Lesbians* (Basic Books, 2006)
- Chad Heap, *Slumming: Sexual and Racial Encounters in American Nightlife, 1885-1940* (Chicago, 2009)
- Matthew Connelly, *Fatal Misconception: The Struggle to Control World Population* (Harvard, 2009)
- Jennifer Brier, *Infectious Ideas: US Political Responses to the AIDS Crisis* (UNC, 2009)
- Regina Kunzel, *Criminal Intimacy: Prison and the Uneven History of Modern American Sexuality* (Chicago, 2010)
- Wendy Kline, *Bodies of Knowledge: Sexuality, Reproduction, and the Women's Health in the Second Wave* (Chicago, 2010)

WEEK 11: MARCH 28: CIVIL RIGHTS, AFRICAN AMERICAN HISTORY

Interpretations of American History, Chapter 9

American History Now, Chapter 18

Danielle McGuire, *At the Dark End of the Street: Black Women, Rape, and Resistance – A New History of the Civil Rights Movement from Rosa Parks to the Rise of Black Power* (Vintage, 2011)

Suggested:

- John Dittmer, *Local People: The Struggle for Civil Rights in Mississippi* (Illinois, 1995)
- Suzanne Smith, *Dancing the Street: Motown and the Cultural Politics of Detroit* (Harvard, 1999)
- James Meriwether, *Proudly We Can Be Africans: Black Americans and Africa, 1935-1961* (UNC, 2002)
- John D'Emilio, *Lost Prophet: The Life and Times of Bayard Rustin* (Free Press, 2003)
- Martha Biondi, *To Stand and Fight: The Struggle for Civil Rights in Postwar New York City* (Harvard, 2003)
- Steven Hahn, *A Nation under Our Feet: Black Political Struggles in the Rural South, From Slavery to the Great Migration* (Belknap/Harvard, 2003)
- Michelle Mitchell, *Righteous Propagation: African Americans and the Politics of Racial Destiny of Reconstruction* (UNC, 2004)
- Emilye Crosby, *A Little Taste of Freedom: The Black Freedom Struggle in Claiborne County, Mississippi* (UNC, 2005)

Peniel Joseph, *Waiting 'til the Midnight Hour: A Narrative History of the Black Power in America* (Henry Holt, 2006)

Annelise Orleck, *Storming Caesar's Palace: How Black Mothers Fought their Own War on Poverty* (Beacon, 2006)

Adam Green, *Selling the Race: Culture, Community, and Black Chicago, 1940-1955* (University of Chicago, 2006)

James Gregory, *The Southern Diaspora: How the Great Migrations of Black and White Southerners Transformed America* (UNC, 2007)

Nancy MacLean, *Freedom is Not Enough: The Opening of the American Workplace* (Harvard, 2008)

Glenda Gilmore, *Defying Dixie: The Radical Roots of Civil Rights, 1919-1950* (Norton, 2008)

Thomas Sugrue, *Sweet Land of Liberty: The Forgotten Struggle for Civil Rights in the North* (Random House, 2008)

Peggy Pascoe, *What Comes Naturally: Miscegenation Law and the Making of Race in America* (Oxford, 2010)

Lisa Levenstein, *A Movement Without Marches: African American Women and the Politics of Poverty in Postwar Philadelphia* (UNC, 2010)

Hasan Kwame Jeffries, *Bloody Lowndes: Civil Rights and Black Power in Alabama's Black Belt* (NYU, 2010)

WEEK 12: APRIL 4: URBAN (AND SUBURBAN) HISTORY

Thomas Sugrue and Kevin Kruse, "Introduction" in *The New Suburban History* (Chicago, 2006), 1-10. (on courseware)

Becky Nicolaides, *My Blue Heaven: Life and Politics in the Working-Class Suburbs of Los Angeles, 1920-1965* (Chicago, 2002)

Suggested:

Thomas Sugrue, *The Origins of the Urban Crisis: Race and Inequality in Postwar Detroit* (Princeton, 1996)

Nayan Shah, *Contagious Divides: Epidemics and Race in San Francisco's Chinatown* (California, 2001)

Adam Rome, *The Bulldozer in the Countryside: Suburban Sprawl and the Rise of American Environmentalism* (Cambridge, 2001)

Eric Avila, *Popular Culture in the Age of White Flight: Fear and Fantasy in Suburban Los Angeles* (California, 2004)

Andrew Weise, *Places of Their Own: African American Suburbanization in the Twentieth Century* (Chicago, 2005)

Robert Self, *American Babylon: Race and the Struggle for Postwar Oakland* (Princeton, 2005)

Davarian Baldwin, *Chicago's New Negroes: Modernity, the Great Migration, and Black Urban Life* (UNC, 2007)

Matthew Lassiter, *The Silent Majority: Suburban Politics in the Sunbelt South* (Princeton, 2007)

Kevin Kruse, *White Flight: Atlanta and the Making of Modern Conservatism* (Princeton, 2007)

Jesse Hoffnung-Garskof, *A Tale of Two Cities: Santo Domingo and New York after 1950* (Princeton, 2008)

Gabriela Arrendondo, *Mexican Chicago: Race, Identity, and Nation, 1916-1939* (Illinois, 2008)

Samuel Zipp, *Manhattan Projects: The Rise and Fall of Urban Renewal in Cold War New York* (Oxford, 2010)

WEEK 13: APRIL 11: FEMINISM, WOMEN'S HISTORY

Interpretations of American History, Chapter 10

American History Now, Chapter 15

Premilla Nadasen, *Welfare Warriors: The Welfare Rights Movement in the United States* (Routledge, 2004)

Suggested:

Sara Evans, *Personal Politics: The Roots of Women's Liberation in the Civil Rights Movement and the New Left* (Vintage, 1980)

Nancy Cott, *The Grounding of Modern Feminism* (Yale, 1989)

Alice Echols, *Daring to Be Bad: Radical Feminism in America, 1967-1975* (Minnesota, 1989)

Joanne Meyerowitz, *Women Adrift: Independent Wage Earners in Chicago, 1880-1930* (Chicago, 1991)

Christine Stansell, *American Moderns: Bohemian New York and the Creation of a New Century* (Holt, 2000)

Barbara Welke, *Recasting American Liberty: Gender, Race, Law, and the Railroad Revolution, 1865-1920* (Cambridge, 2001)

Sara Evans, *Tidal Wave: How Women Changed America at Century's End* (Free Press, 2003)
Dorothy Sue Cobble, *The Other Women's Movement: Workplace Justice and Social Rights in Modern America* (Princeton, 2005)
Anne Enke, *Finding the Movement: Sexuality, Contested Space, and Feminist Activism* (Duke, 2007)
Winifred Breines, *The Trouble Between Us: An Uneasy History of White and Black Women in the Feminist Movement* (Oxford, 2007)
Rebecca Jo Plant, *Mom: The Transformation of Motherhood in Modern America* (Chicago, 2010)
Michelle Nickerson, *Mothers of Conservatism: Women and the Postwar Right* (Princeton, 2012)

WEEK 14: APRIL 18: NEW RIGHT

Interpretations of American History, Chapter 11

American History Now, Chapters 8 and 11

Bethany Moreton, *To Serve God and Wal-Mart: The Making of Christian Free Enterprise* (Harvard, 2010)

Suggested:

Edward Larson, *Summer for the Gods: The Scopes Trial and America's Continuing Debate over Science and Religion* (Basic Books, 1997)

Bruce Schulman, *The Seventies: The Great Shift in American Culture, Society, and Politics* (Free Press, 2001)

Catherine Rymph, *Republican Women: Feminism and Conservatism from Suffrage through the rise of the New Right* (UNC, 2006)

Shane Hamilton, *Trucking Country: The Road to America's Wal-Mart Economy* (Princeton, 2008)

Kim Philips-Fein, *Invisible Hands: The Businessmen's Crusade Against the New Deal* (Norton, 2009)

Daniel Williams, *God's Own Party: The Making of the Christian Right* (Oxford, 2010)

Darren Dochuck, *From Bible Belt to Sunbelt: Plain-Folk Religion, Grassroots Politics, and the Rise of Evangelical Conservatism* (Norton, 2010)

Robert Self, *All in the Family: The Realignment of American Democracy Since the 1960s* (Hill and Wang, 2012)

Jefferson Cowie, *Stayin' Alive: The 1970s and the Last Days of the Working Class* (New Press, 2012)

WEEK 15: APRIL 25: INDIVIDUAL MEETINGS, OUTLINE OF HISTORIOGRAPHY PAPER DUE

We will meet individually today to discuss your historiography papers. The night before our meeting, you will turn into the online dropbox an outline of your paper, which must include your paper's argument and how you intend to support that argument.

Outline of historiography paper due by MIDNIGHT, April 24, to the online dropbox.

Final Papers due Monday, May 6, to the online dropbox by 9:00 AM.